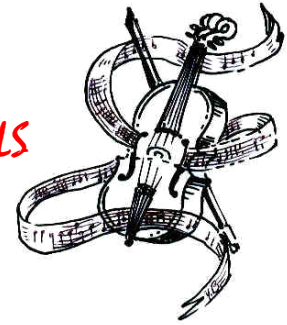


PLAYING WITH THE PROFESSIONALS PLAYWIP 2010



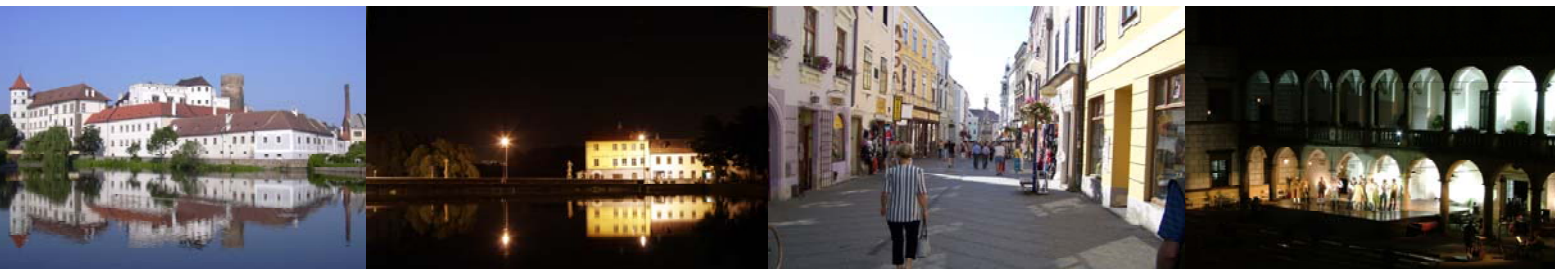
Background

Are you an amateur, a semi-professional, or a professional musician? Have you ever experienced playing with a professional musician in a group? Here is a workshop you will be able to make it at world-class level. Having a professional playing in your ensemble will enhance your skills playing in an ensemble significantly. Things you thought of never being able to play before will suddenly become possible driven by music's invisible power of giving and taking. We are grateful that the members of the world-class Martinu-Quartet make themselves available to play for four days full time as a professional in your ensemble. PLAYWIP started as a series of single workshops in the Czech Republic. PLAYWIP has been a spontaneous idea generated in 2001. Since 2006 the PLAYWIP workshop with the Martinu-Quartet had to be duplicated because of the large number of registrations.



Procedure

The 'PLAYWIP' is a 7 days workshop split into two parts. The first three days ad hoc ensembles are established on a daily basis which will study a piece of their choice and receive tuition by a professional tutor with specific chamber music background (name still to be announced). During the remaining four days each ensemble is fixed and will include one member of the Martinu-Quartet. Each ensemble will study a single piece of music only. The workshop will finish by a little informal concert. One late afternoon will be also devoted to sightseeing. Major languages at the workshops are English, German and Czech.



Please turn over



Location

PLAYWIP takes place in Jindřichův-Hradec/South-Bohemia in the Czech Republic. Jindřichův-Hradec is a UNESCO protected world cultural heritage and prospering small touristic town about 50 km east of Budvar (Budweis). It is the home of Concertino Praga, the most prestigious music competition in the Czech Republic. Famous composers such as Bedřich Smetana and Vítězslav Novák used to live there. Our workshops take place in the local music school with excellent facilities and accommodation is available in a renovated hall of residence just next door. Meals are taken in local restaurants in walking distance at very moderate prices. Further details can be found on www.jh.cz.

Participation

If you are technically able to enjoyably play chamber music, say a quartet of Mozart, Haydn or Schubert, you are eligible to register. Registering as an 'N-1 ensemble' is advisable but not a must. We are also not limited to string instruments only. Within your ensemble which you will either register or will be decided by us you will have to agree on the piece of music you will play and you will have to practise for yourself beforehand.

Children and spouses are welcome as well as long as at least one of each child's parent registers. We will provide for children ensembles with tuition in case children play an instrument. Passive participation for listening to the workshop only is also welcome.

Dates:

Workshop 1: August 3 (evening) until August 11, 2010 (morning)

Workshop 2: August 7 (evening) until August 15, 2010 (morning)

Please note that Workshop 1 will only be run when sufficient participants register !!!

Prices:

Active Participants:	Adult 580 €	Child 290 €
Passive Participants:	Adult 150 €	Child 100 €

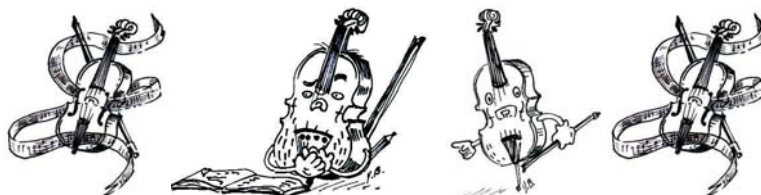
Fee reductions available to music students upon request. Cost includes accommodation in twin rooms in the near by dormitory, breakfast and workshop participation. Single rooms are available at an extra cost of 55 € Accommodation can also be arranged in private pensions or hotels at an extra cost of 60€ (single) & 250€(twin) respectively for the whole duration of the workshop.

Registration:

Please return completed registration form attached by surface mail or email by **June 15, 2010**.

Contact:

Christian Boller, Phone: ++49-6805-39 344 37 Email: sheffield@intermusica.org



Christian Boller
Falkenweg 14
66129 Saarbrücken
Germany

REGISTRATION

Surname Given Name

Street

Postcode Location.....

Tel. Fax.: E-Mail:

Instrument:

Please tick the appropriate:

I am: Amateur Music teacher
 Music Student in Year Professional musician

and wish to participate in Workshop 2 run August 7 – 15, 2010. My registration will be transferred to Workshop 1 in case Workshop 2 does not provide vacancies anymore.

Required accommodation (please tick): Dormitory: single twin
 Pension/Hotel: single twin

I consider myself able to play the following chamber music pieces:

.....

I am prepared to play the following pieces:

.....

I am planning to play with (name of further participants who will register as well):

.....

.....

I have not made arrangements for an ensemble yet.

I agree that my address can be sent to other organisers of music events.

.....
Signature (to be signed by parents for minors)